ANNALESA JOHNSON

ENTERTAINMENT & ARTS MANAGEMENT

CONTACT

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EDUCATION

B.S. ENTERTAINMENT BUSINESS,
MINOR IN DESIGN & PRODUCTION
(STAGE MANAGEMENT EMPHASIS)
OKLAHOMA CITY UNIVERSITY | DEC

GPA: 3.9

- Opera/Musical Theatre Stage Management
- Stage & Production Management
- Advanced Stage Management
- Theatrical Production Management
- Touring Performing Arts Orgs.
- Entertainment Venue Management
- Producing
- Management of Nonprofit Arts
 Organizations

SKILLS

- Calling dance and theatre shows
- Theatrical weapon safety management
- MA DOT 2 light board
- DMX & power for lighting equipment
- Scissor lift, fly rail protoco

REFERENCES

Upon Request

PRODUCTION MANAGEMENT EXPERIENCE

PROGRAM COORDINATOR

CORY'S AUDIO VISUAL | PRESENT

- Engage with clients and discuss their desired equipment, labor and creative services for events.
- Coordinate event requirements with other departments in the company.
- Attend the event to ensure all deliverables are executed.
- Started as an intern in Fall 2022 and have since been promoted.

ADMINISTRATIVE SUPERVISOR / PRODUCTION MANAGER

JOFFREY BALLET SCHOOL | SUMMER 2023

- Facilitate multiple, overlapping summer intensives.
- Main point of contact and direct supervisor of 15 interns.
- Coordinate 12 summer performances.
- Conduct intern trainings.
- Started as an administrative intern in Summer 2022 and have since been promoted.

ASSISTANT STAGE MANAGER - THE PLAY THAT GOES WRONG

LYRIC THEATRE OF OKLAHOMA | SPRING 2023

- Led a crew of 4 during run of show and rehearsals.
- Created props preset and tracking paperwork.
- Oversaw stage right during run of show.

STAGE MANAGER

STAR DANCER COMPANY | SPRING 2022, 2023

- Led a crew during the load in & strike process.
- Called lighting and sound cues for the run of show.
- Resolved lighting, sound, video, and personnel issues.
- Created paperwork for production.

STAGE MANAGER

STUDENT CHOREOGRAPHY SHOW | FALL 2023

- Organized a cast & crew of 150 students.
- Coordinated the pre production process and prepared all show paperwork.
- Called lighting and sound cues for the run of show.
- Worked as the liaison between dance, lighting and sound departments.

LEADERSHIP / ORGANIZATIONS

STAR DANCE COMPANY

Stage Manager | Student Choreography Show 2023 First Assistant Stage Manager | Move! 2023 Performer | Holiday Spectacular 2022 Co-Head of Documentaries | Student Choreography Show 2022 Stage Manager | Senior Solos Production, 2022 Second Assistant Stage Manager | Broadway Revue, 2022